Soldiers and Kings: Photoethnographic Practice in the Context of Smuggling Across Mexico

Since 2015 Jason De León has been involved in an analog photoethnographic project focused on documenting the daily lives of Honduran smugglers who profit from transporting undocumented migrants across Mexico. In this talk he will discuss the relationship between transnational gangs and the human smuggling industry and outline the complicated role that photography plays as a field method and data source in this violent and ethically challenging ethnographic context.

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