Dr. Stevenson is Associate Professor and William Dawson Scholar in the Department of Anthropology at McGill University. Her research focuses on experiences of violence and displacement among the Inuit in the Canadian Arctic and among Colombian refugees in Ecuador. She is the author of *Life Beside Itself: Imaging Care in the Canadian Artic* (winner of the 2015 Victor Turner Book Prize) and director of the short film *Into Unknown Parts* (which debuted at the Margaret Mead Film Festival in 2017). She is currently a Mellon New Directions Fellow, exploring how filmmaking might help us capture the lived experience of violence. Dr. Stevenson’s talk asks how anthropology might use images, especially portrait photography, to explore the experiences of Columbian forced migrants living along the banks of Machángara river in Quito, Ecuador.