

Supported by the Social Science Student Donation Fund, Graduate Student Feminist Collective, Department of Anthropology & Department of Women's Studies and Feminist Research

BAD FEMINISTS MAKING FILMS

6 – 8 pm
Wednesday, March 13th
Visual Arts Center (VAC) 100

Sensory Ethnography & the Politics of Collaboration



with Mariangela Mihai & Miasarah from Ethnocine Collective

What is revealed in the space between ethnography and fiction? What potentialities might images hold in facilitating such revelations? How do researchers, activists, and makers navigate the politics of image-production and distribution in different sociopolitical contexts? How do relationships among filmmakers and their interlocutors d/evolve during the process of collaborative image-production? Join us for an intimate conversation with feminist filmmakers discussing their filmmaking journeys, including cringe-worthy moments, collaborative failures and successes, and tips for navigating and challenging cis-male dominated spaces.

BadFeministsMakingFilms.com | a Rhiza + Ethnocine collaboration