This paper focuses on a commuter bus to explore the everyday politics of migration in Naples, Italy. This is a ‘mobile ethnography’ that resonates with various recent conceptual registers that reframe ethnography beyond people and traditionally demarcated sites towards infrastructures, logistics, and mobility, which move the study of migrants into a wider frame of motion that sutures people, objects, and technologies. Contained and governed together on a commuter bus, all confront what it is to be adjoined in this intimate space with strangers, friends, co-workers, to sense the fleeting, momentary electricity between and within bodies together in motion to calibrate the transitory effects of crowds, questions of belonging, politics and governing in the apprehension of an assortment of difference.